

DONA ALTEMUS

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Education

- 2018 MFA, University of Delaware, Newark, DE
Graduate Teacher of Record, Spring 2017-18
- 2012 BFA, Painting /Graphic Design, New World School of the Arts, Miami, FL

Residencies/Awards

- 2024-25 Artist-in-Residence, The Deering Estate at Cutler, Palmetto Bay, FL
- 2022, 24 MIA Stipend Program, Miami-Dade County Department of Cultural Affairs, Miami, FL
- 2021 IS Projects, Keyholder Residency, Fort Lauderdale, FL
- 2020 Red Bull Arts Microgrant, South Florida region
- 2017 Delaware Public Humanities Institute Fellowship at the Center for Material Culture Studies, University of Delaware, Newark, DE
- 2015-16 ArtCenter South Florida Residency, Miami Beach, FL
- 2014 Miami Dade College Live Arts Residency, Miami, FL
Vermont Studio Center Residency, Johnson, VT

Group Exhibitions

- 2024 *The Octagon*, under the bridge project space, North Miami, FL
- 2023 *DRAW: Point to Point*, Frost Art Musuem (FIU), Miami, FL
- 2022 *Materialization*, Edge Zones, Wynwood, FL
- 2020 *AIM Biennial*, digital exhibition and publication
- 2019 *The Other Half of the Sky*, Girl's Club, Ft. Lauderdale, FL
concrete jungle: narrative of presence, Bridge Red Studios, North Miami, FL
- 2018 *outlaw culture: or higher ground*, Bridge Red Studios, North Miami, FL
Cadence, MFA Thesis Exhibition, Delaware Contemporary, Wilmington, DE
(catalogue essay written by Emily Newman)
- 2016 *transphysics : istwa, landscapes, paisajes*, Art and Culture Center, Hollywood, FL
Common Ground, University of Delaware, Newark, DE
Vizcaya on the Beach, ArtCenter South Florida, Miami Beach, FL
DIRT: Yuta Suelo Udongo Té, Florida Atlantic University, Boca Raton, FL
- 2015 *Fantastical Vizcaya*, Vizcaya Museum and Gardens, Coconut Grove, FL
- 2014 *MIA_ATL*, Saltworks Gallery, Atlanta, GA
MIA_BER, Arts Club Berlin, Berlin, DE
mi-no, Bridge Red Studios, Miami, FL
- 2013 *palimpsest*, Carol Jazzar Gallery, Miami, FL

DIRT, Design District, Miami, FL

Speak Now, Deering Estate at Cutler, Palmetto Bay, FL

- 2012 *Trading Places II*, Museum of Contemporary Art, North Miami, FL
THRU, Cisneros Fontanals Art Foundation, Miami, FL

Solo Projects

- 2021 *Holding Hyphenated Spaces*, Under the Bridge, North Miami, FL
2019 *Model Undertones*, Art@work, Miami, FL
2018 *Interlace*, Harford Community College, Bel Air, MD
2016 *Low Frequency Ceiling*, ArtCenter South Florida/Walgreens Window, Miami Beach, FL
Closed for the Season, Vizcaya Museum and Gardens, Coconut Grove, FL

Bibliography

- 2019 Mosquera, Arturo, *Vida y Obra de Una Idea*, Buenos Aires, 2019.
2017 Wouters, Gina, *Lost Spaces and Stories of Vizcaya*. Miami, 2017.
2016 Shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*. Boca Raton: Florida Atlantic University, 2016.

Teaching

- 2024 - Adjunct Professor, Art and Art History, Florida International University, Miami FL (Figure Drawing)
2023 - Adjunct Professor, Art and Art History, Miami Dade College, Miami, FL (Art Appreciation)
2017-18 Graduate Teacher of Record, Department of Art and Design, University of Delaware, Newark, DE (Printmaking)

Lectures

- 2018 Harford Community College, Bel Air, MD, March 27
Osher Lifelong Learning Institute, Wilmington, DE, Feb. 28
2017 Delaware Contemporary, Wilmington, DE, Nov. 15